

GALERIE
STRAIHAMMER UND
SEIDENSCHWANN

Press Release

Exhibitions:

Albrecht Zauner (p. 2)
and Uschi Janig (p. 3)

Vernissage:

Wednesday,
November 29 2017, 7-9 pm

Location:

Grünangergasse 8, 1010 Wien

Opening hours:

Tues – Fri from 12 to 6 pm,
Sat from 11 am to 3 pm

Exhibition duration:

Nov. 30, 2017 – Jan. 13, 2018

On the exhibition:

Hartwig Knack, Cultural Scientist
and Art Historian

**We are looking forward to your
visit and kindly request an R.S.V.P. or
article!**

For more information:

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Press photos: available for free use ONLY in di-
rect connection to reporting on the exhibitions.

www.galerie-sunds.at/index.php/press.html



Densifications Albrecht Zauner

Sculptures and Drawings

Humans are a central theme in the oeuvre of Albrecht Zauner, who studied at the Academy of Fine Arts in Vienna under Joannis Avramidis. The interactions of body and space, proportions, and formal experimentation are often at the forefront. His materials of preference are stone and bronze. In this exhibition, plaster, steel, and straw also play important roles.

In his newest works, Zauner examines the language of bodies and the vibrations, the resonances, they incur. The artist attempts to capture the movement and lightness of a moment in massive stone.

At the center of his exhibition is a real scene he observed at the ocean, sculpturally reenacted indoors by Maria and Natalie.

These two figures of plaster, steel, and straw are related to the sun and ocean, to each other, to themselves, and to the people around them. This consequently gives exhibition visitors an integral and dialogical meaning. "Observing, comparing, showing, hiding, and evaluating — consciously or unconsciously, bodies begin to resonate and stories are created. The more realistic the portrayal, the more directly the resonance process emerges," says the artist. For "resonance" also means the reactions and acceptance or rejection by the audience.

A third figure, of South Tyrolean marble, lays on the ground, wholly concentrated upon itself. Zauner has named it a-f. This is for the sound emanated by the unworked stone, stored on a wooden pallet, when set into vibration: middle A.

Smaller works of art and drawings accompany the exhibit.



top fltr:

maria, 2017, Südtiroler Marmor, 150 cm

maria und Zeichnung von maria
(150 x 110 cm)

bottom:

maria 4, 2016, Bronze ,3/5, L 25 cm

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Present Practices Uschi Janig

Drawings and Objects

For Uschi Janig, media like the internet, newspapers, and books are sources of inspiration, and where she researches about crises. Her work is based on photos and texts. Another important source of inspiration is her direct social work with groups of people who live at the edges of society, either existentially or due to health, who experience exclusion and are stigmatized. Janig is interested in their subjective means of coping with crisis, the solutions they practice, and their views of the society they live in. Another aspect focuses on institutionalized crises such as communication taboos, discrimination, racism, environmental pollution, and much more.

Chronologically, Janig began experimenting first in the field of painting, going on to work with installations on architecture, topology, and through direct interaction in their social and political fields. In recent years, her work has mainly been focused on drawing and painting, which the artist sees as a kind of retreat that allows her to think more about the two- or three-dimensional objects she produces and the activity itself. The same is true of her work processes of cutting out, dividing and warping, turning the foreground into the background, the painting into a sculpture. The generally abstract painting sculptures are made of light metal. Janig cuts out panels, warps them, and paints them – often on both sides – with oil, latex, and acrylic.

top fltr:

„Scheitern, geordnet...“, 2017

41 x 61 cm, Zeichnung: Buntstift auf Papier

„Narzisstischer Staat von innen“, 2017

41 x 61 cm, Zeichnung: Buntstift auf Papier

bottom fltr:

„Gelenkter Schritt...“, 2017

je 41 x 61 cm, zwei Holzrahmen

Zeichnung: Buntstift auf Papier

mehrere Betitelung, 2016 - 2017

Bildobjekte, Öl auf Aluminium,

unterschiedliche Größen